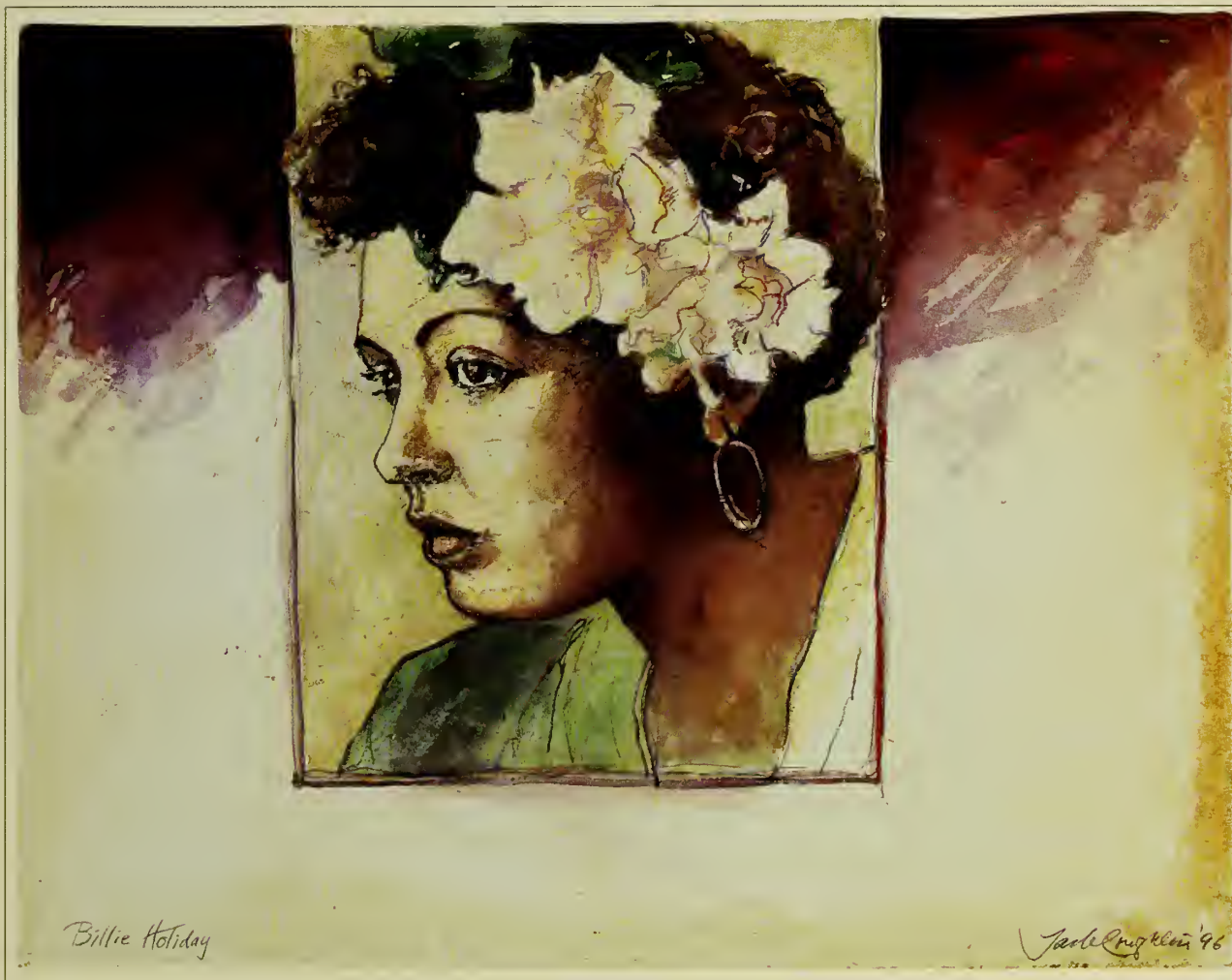

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MASSACHUSETTS PRESS



New Books for Spring and Summer 1999

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Cover art: Watercolor portrait of *Billie Holiday* by Jack Coughlin, courtesy of the artist. From *Write Me a Few of Your Lines*, p.3.

Other art credits are on page 33.

Margaret Mead and Ruth Benedict

The Kinship of Women

Hilary Lapsley

A revealing study of the relationship between two major figures in the history of anthropology

This book tells the story of the extraordinary friendship between renowned anthropologists Margaret Mead and Ruth Benedict. First as mentor and protégée, later as colleagues and lovers, these two remarkable yet temperamentally different women forged a bond that endured for twenty-five years, defying convention as well as easy categorization.

Drawing on a broad range of sources, including recently released correspondence between Mead and Benedict, Hilary Lapsley reconstructs this complex relationship and situates it in the context of its time. She explores the ways in which Mead's and Benedict's professional work grew out of concerns in their own lives—about sexuality and friendship, identity and difference. Lapsley also shows how Mead and Benedict used their anthropological studies to call attention to the cultural foundations of American life, Benedict seeking to make the world more tolerant of deviance and Mead to liberate the individual from the artificial constraints of gender and race.

Overall, the book charts the course of a relationship that persisted in the face of numerous obstacles, including separations of long duration, the competing claims of other partners, secrecy about lesbianism, the tensions of professional rivalry, and the clash of different personalities.

"Lapsley's book flows along like a well-written novel, complete with heroines and villains, well-developed



characters, plots and subplots. It includes descriptions and analyses that anthropologists and psychologists will welcome, as will feminist and gender study readers."—Nathalie Woodbury, columnist and former editor, *Anthropology Newsletter*

HILARY LAPSLEY is professor of women's studies at the University of Waikato, New Zealand.

Biography / Women's Studies / American Studies

416 pp., 16 illustrations

\$34.95t cloth, ISBN 1-55849-181-3

August

order by fax toll free

1-800-488-1144

or call 413-545-2219

Signifyin(g), Sanctifyin', and Slam Dunking

A Reader in African American
Expressive Culture

Edited by Gena Dagal Caponi

A collection of readings that
explores the role of black style in
American culture

Observers of American society have long noted the distinctive contribution of African Americans to the nation's cultural life. We find references to African American music and dance, black forms of oral expression, even a black style of playing basketball. But what do such terms really mean? Is it legitimate to talk about a distinct African American aesthetic, or is this simply a vestige of an outmoded racial essentialism? What makes a particular form of cultural expression "black" other than the fact that some African Americans may practice it?

These are some of the questions addressed in the readings gathered in this volume by Gena Dagal Caponi. The essays, some previously published and others new, spring from a variety of disciplines and cover a broad range of topics, from the communal ritual of the ring shout to the evolution of rap to the improvisational genius of Michael Jordan. While each piece focuses on a different aspect of African American expressive culture, together they reveal a set of creative principles, techniques, and practices—a cultural aesthetic—that is remarkably consistent and resilient.

"This is the Golden Age of African American cultural scholarship, and this anthology brings together some of the animating ideas and important documents out of which that scholarship has grown."—Roger D. Abrahams, author of *Singing the Master: The Emergence of African*

Contents

Introduction: The Case for an African American Aesthetic, Gena Dagal Caponi

Music and Dance

From Preface to *The Books of American Negro Spirituals*,

James Weldon Johnson

An Aesthetic of the Cool: West African Dance, Robert Farris Thompson

Africa and the West Indies, Marshall and Jean Stearns

Playing the Blues, Albert Murray

Africans, Europeans, and the Making of Music, Christopher Small

Ring Shout! Literary Studies, Historical Studies, and Black Music Inquiry,

Samuel A. Floyd, Jr.

The Heterogeneous Sound Ideal in African American Music, Olly Wilson

The Impact of Gospel Music on the Secular Music Industry, Portia K. Maultsby

Flow, Layering, and Rupture in Postindustrial New York, Tricia Rose

"Keep to the Rhythm and You'll Keep to Life": Meaning and Style in

African American Vernacular Dance, Jacqui Malone

Lester Young and the Birth of Cool in America, Joel Dinerstein

On the Jazz Musician's Love/Hate Relationship with the Audience,

Bertram D. Ashe

Signifyin(g)

Characteristics of Negro Expression, Zora Neale Hurston

Signifying, Loud-Talking, and Marking, Claudia Mitchell-Kernan

Stylin' Outta the Black Pulpit, Grace Sims Holt

A Resistance Too Civilized to Notice, William D. Piersen

Sports and Public Display of the Body

The Black and White Truth about Basketball, Jeff Greenfield

The Hero of the Blues, Gerald Early

Michael Jordan Leaps the Great Divide, John Edgar Wideman

Be Like Mike? Michael Jordan and the Pedagogy of Desire,

Michael Eric Dyson

African American Festive Style, William D. Piersen

From "Strolling, Jooking, and Fixy Clothes," Shane White and Graham White

American Culture in the Plantation South

"Despite the recent flourishing of seminal and influential works in African-American literary theory, cultural studies, and cultural history, there exists no single book that offers interpretive readings of African-American expressive culture across disciplinary boundaries that is viable as an undergraduate text. I most certainly would order this collection for my class."—John Gennari, University of Virginia

GENA DAGAL CAPONI is associate professor of American studies at the University of Texas, San Antonio, and author of *Paul Bowles: Romantic Savage*.

African American Studies / Cultural Studies

464 pp.

\$60.00s library cloth edition, ISBN 1-55849-182-1

\$22.95t paper, ISBN 1-55849-183-X

August

Write Me a Few of Your Lines

A Blues Reader

Edited by Steven C. Tracy

A major anthology of writings on the blues

Among the signal achievements of African American culture is the style of music known as the blues, an art form evolved from southern black songs of the late nineteenth century. From the field hollers and steel-bodied guitar of its early days to the electric amplification of today's performers, the visceral power of the blues has long been celebrated for its creativity, spontaneity, and ingenuity. It has served as a wellspring for other forms of music, including gospel, jazz, rhythm and blues, soul, rock, and rap, and has exerted an influence on literature and the visual arts as well.

This book brings together some of the most significant writings about the blues published between 1911 and 1998. Included are selections by folklorists, anthropologists, sociologists, literary artists, musicians, critics, and aficionados. The extraordinary appeal of the blues is reflected in the range of contributors to this volume, among them Howard W. Odum, Alan Lomax, Richard Alan Waterman, Langston Hughes, Paul Oliver, Sam Charters, Janheinz Jahn, James Baldwin, Leroi Jones, Charles Keil, Jeff Todd Titon, Houston Baker, Hazel Carby, and Angela Davis.

From these various perspectives emerges a new understanding of the blues: its origins in African aesthetics; the impact of slavery and Reconstruction; its early folk manifestations; and the importance of religion, style, gender, audience, protest, and the record business in its development as an art



form. Further context is provided by a comprehensive introduction, section overviews, and an extensive bibliography, discography, and videography of blues materials.

STEVEN C. TRACY is associate professor of Afro-American studies at the University of Massachusetts Amherst. His books include *Langston Hughes and the Blues*; *Going to Cincinnati*; and *A Brush with the Blues*, and he is coeditor of *The Complete Works of Langston Hughes*. An accomplished blues musician, he has opened for such performers as B. B. King, Muddy Waters, and Bo Diddley.

Music / African American Studies

624 pp., 7" x 10" format

\$70.00s library cloth edition, ISBN 1-55849-205-4

\$28.95t paper, ISBN 1-55849-206-2

August



To Heal the Scourge of Prejudice

The Life and Writings of
Hosea Easton

Edited by George R. Price and
James Brewer Stewart

The biography and writings of an
early African American abolitionist
and champion of racial equality

How did racial prejudice originate and why has it been so deeply rooted in American culture? What have been the long-term effects of prejudice on the intellectual, communal, and psychological resources of African Americans? How might the nightmare of racial domination be truly brought to an end?

Still pertinent today, these were among the key questions addressed more than a century and a half ago by Hosea Easton (1799–1837), an important yet long neglected activist and intellectual. A black minister from New England, Easton rose to prominence during the 1820s and 1830s by joining in the struggle of free African

Americans to resist southern slavery and secure racial equality. From this experience he developed a deep understanding of the problem of “race” in the United States and became a trenchant critic of white supremacy and its devastating consequences.

This volume brings back into print the only extended writings of Easton that have survived into our time: his insightful, almost prescient *A Treatise on the Intellectual Character, and the Civil and Political Condition of the Colored People of the U. States*, first published in 1837; and his passionate 1828 Thanksgiving Day “Address.” The book also provides a biographical portrait of Easton and his family, drawn from primary documents as well as secondary sources in the areas of biography, genealogy, and social history.

“Easton’s *Treatise* is essential reading for anyone studying race, slavery, reform, and African Americans in the antebellum era. Publication of the *Treatise* alone is a significant contribution, but even better, it is combined with a brilliant introduction rich with formerly unknown biographical detail about Easton and his family and with invaluable background that situates

the man and his book in a vivid, accurate context. I plan to be among the first to adopt this book for my courses.”

—Peter Hinks, author of *To Wake My Afflicted Brethren: David Walker and the Problem of Antebellum Slave Resistance*

“David Walker’s 1829 *Appeal* is generally regarded as the most radical black protest statement of the nineteenth century, but intellectually, Easton was even more provocative than Walker. One can see precedents in his work both of ‘Afrocentrism’ and of the notion of African American ‘cultural pathology’ brought on by persistent white prejudice.”—Bruce Dain, author of *A Hideous Monster of the Mind: The Birth of American Race Theory, 1787–1859*

GEORGE R. PRICE teaches Native American studies at Salish Kootenai College and the University of Montana. JAMES BREWER STEWART is James Wallace Professor of History at Macalaster College.

Black Studies / American Studies

128 pp., 5 illustrations

\$30.00s library cloth edition, ISBN 1-55849-184-8

\$14.95t paper, ISBN 1-55849-185-6

June

My Friend, My Friend

The Story of Thoreau's
Relationship with Emerson
Harmon Smith

An intimate account of Thoreau's
intense, shifting friendship with
Emerson

Henry David Thoreau was a twenty-year-old scholarship student at Harvard when he met Ralph Waldo Emerson in 1837. Emerson, fourteen years Thoreau's senior and independently wealthy, had recently shaken the intellectual world of New England with the publication of *Nature*. Despite the disparity in their circumstances, Thoreau and Emerson quickly formed a close relationship that lasted until Thoreau's death at the age of forty-four.

This book tells the story of their friendship. Harmon Smith emphasizes their personal bond, but also shows how their relationship affected their thought and writing, and was in turn influenced by their careers.

Without Emerson's interest and support, it is unlikely that Thoreau could have expended the energy on writing that enabled him to achieve greatness. By inviting Thoreau into his home to live during two different periods in the 1840s, Emerson effectively made Thoreau "one of the family." He provided him with work, lent him money, and allowed him to build a cabin on the shore of Walden Pond. Emerson also broadened Thoreau's horizon immeasurably by introducing him to an ever-widening circle of friends and colleagues.

Although the bond between Thoreau and Emerson was strong, their needs were often greatly at variance. While this led to a prolonged period of estrangement between them, they were ultimately able to reconcile their differences.



Many years after Thoreau died, Emerson could look back over his long life and say that Henry had been his best friend.

Since the thoughts and feelings of the two men are so well documented in their journals and letters, Smith is able to trace the pattern of their emotional involvement in great detail. What emerges is both a remarkable portrait of their relationship and an intimate look at the nature of friendship itself.

"Smith brings Thoreau, Emerson, and many others in their circle alive as rounded characters and sets them in the context of their times. His emphasis upon personal rather than intellectual relations between Thoreau and Emerson allows us to understand each man and his writing in a fresh way."

—Shaun O'Connell, author of
Imagining Boston: A Literary Landscape

An independent scholar, HARMON SMITH is actively engaged in the open space conservation movement in the Housatonic River Watershed.

American Studies / Biography

248 pp., 10 illustrations

\$29.95t cloth, ISBN 1-55849-186-4

July

Red Dust and Broadside

A Joint Autobiography

Agnes "Sis" Cunningham and
Gordon Friesen

Edited by Ronald D. Cohen

Foreword by Pete Seeger

The engrossing story of two
prominent American radicals

Perhaps best known for *Broadside*, the influential magazine they founded in 1962, Agnes "Sis" Cunningham and Gordon Friesen have long been renowned figures on the American left. In this book, these two dedicated social activists—Sis the folk musician and Gordon the radical journalist—offer a spirited account of their personal and political odyssey. The story is illustrated with numerous photographs and drawings.

Born into poverty in rural Oklahoma, further shaped by the hardships of the "dustbowl" Depression years, Sis and Gordon were already committed to radical causes when they met and married in 1941. A short time later they moved to New York City, where they befriended Pete Seeger and Woody Guthrie. Sis joined the folk protest group the Almanac Singers, and Gordon continued his work as a journalist.

Although blacklisted for their political views during the McCarthy era, Sis and Gordon persevered and eventually launched *Broadside*, which they continued to produce for almost twenty years. The magazine was instrumental in promoting the careers of many singer-songwriters, publishing the first works of such artists as Bob Dylan, Janis Ian, Phil Ochs, Buffy Sainte-Marie, and Tom Paxton, as well as the works of more established figures, including Malvina Reynolds and Pete Seeger. Indeed,



Broadside gave birth to a musical revival that energized the country and forged a vital link between the folk music of the 1930s and 1940s and the urban folk revivalists of the 1960s and 1970s.

"Beware starting to read this book late at night. . . . I couldn't put it down. How lucky we are, how lucky future generations are, that [Sis and Gordon] got their story down on paper."—Pete Seeger, from the Foreword

"What is so exhilarating about the saga of Sis Cunningham and Gordon Friesen is the spirit that pervades: the resilience of the human being. In their story is the history of a country as experienced by two people of imagination and gallantry, of grace under pressure. During the McCarthy red scare they challenged bullies in their own way and survived to tell the tale. And what a lovely tale it is!"—Studs Terkel

SIS CUNNINGHAM lives in New York City. GORDON FRIESEN died in 1996. RONALD D. COHEN is professor of history at Indiana University Northwest and author of the forthcoming *Rainbow Quest: Folk Music and American Society, 1940–1970*.

Biography / Music / American Studies

400 pp., 46 illustrations

\$60.00s library cloth edition, ISBN 1-55849-209-7

\$24.95t paper, ISBN 1-55849-210-0

June

Teaching Working Class

Edited by Sherry Lee Linkon

Explores the possibilities and problems that arise in teaching working-class students

Since the 1970s, working-class individuals have made up an increasing proportion of students enrolled in institutions of higher education. At the same time, working-class studies has emerged as a new academic discipline, updating a long tradition of scholarship on labor history and proletarian literature to include discussions of working-class culture, intersections of class with race and ethnicity, and studies of the representation of the working class in popular culture. These developments have generated new ideas about teaching that incorporate both a sensitivity to the working-class roots of many students and the inclusion of course content informed by an awareness of class culture.

This volume brings together nineteen essays that offer innovative approaches to a class-conscious pedagogy. Although the contributors represent several fields—including English, history, labor studies, literature, speech communication, and American studies—they are united by the conviction that class matters in all kinds of courses. Their essays provide models for interdisciplinary teaching as well as guidance, encouragement, and insight for those wishing to incorporate class into their courses.

"The audience for this book will be broad. Issues of class are going to receive in the coming years the kind of attention given recently to gender and race. Class is coming into its own, and this book will certainly be required reading."

—Gary Tate, coeditor of *Coming to Class: Pedagogy and the Social Class of Teachers*



"An interesting, useful, and diverse collection of articles in a new field. It offers teachers much to learn and think about."—Ira Shor, author of *When Students Have Power: Negotiating Authority in a Critical Pedagogy*

SHERRY LEE LINKON is professor of English and coordinator of the American studies program at Youngstown State University, where she is also codirector of the Center for Working-Class Students.

Education / American Studies

344 pp.

\$60.00s library cloth edition, ISBN 1-55849-187-2

\$18.95t paper, ISBN 1-55849-188-0

May

Flora of the Northeast

A Manual of the Vascular Flora
of New England and Adjacent
New York

Dennis W. Magee and Harry E. Ahles

Illustrated by Abigail Rorer

A comprehensive guide to more
than 3,600 species of plants in
greater New England

Designed as both a reference work and a year-round field manual, this volume contains more than 2,400 range maps and 995 line drawings. For botanists, naturalists, and students interested in an up-to-date treatment of the vascular flora of greater New England, it will be an invaluable resource.

The geographic scope of the work extends from the Canadian border south through Long Island and west to the Hudson River. The "General Keys" section contains fourteen keys that include such groups as aquatic plants, vines, and woody plants in winter condition. For both woody and herbaceous families, the keys cover flowering as well as fruiting condition.

The "Descriptive Flora" section includes keys to all of the genera and species, descriptions of the families and genera, and accounts of the individual species. The latter incorporate information on wetland site index; wildlife food value, food and medicinal value for humans, and poisonous or hallucinogenic properties.

The distributions of more than 2,400 species are presented on range maps, and the book includes line drawings of 995 species, showing diagnostic features designed to clarify descriptions used in the keys. Near the end of the volume there are two matrices of diagnostic characteristics, one for dicots and one for monocots. These matrices can be used to identify a specimen displaying limited information,



or to find examples of given vegetative, flower, or fruit characteristics.

Throughout the book, the keys have been made as user-friendly as possible, employing short, concise couplets rather than long, cumbersome ones. Presenting a wealth of scientifically accurate information in a precise and clear format, this volume will be extremely useful as a reference work, as a textbook for courses in plant systematics, and as a field manual.

DENNIS W. MAGEE is a vice president at Normandeau Associates Environmental Consultants, Bedford, New Hampshire. He is author of *Freshwater Wetlands: A Guide to Common Indicator Plants of the Northeast* (University of Massachusetts Press, 1981), among other books. The

late HARRY E. AHLES was curator of the Herbarium at the University of Massachusetts Amherst and of the Herbarium at the University of North Carolina, Chapel Hill. He was coauthor of the *Manual of the Vascular Flora of the Carolinas* (1965).

Botany / New England Studies

1264 pp., 2433 range maps, 995 line drawings
\$69.95s cloth, ISBN 1-55849-189-9
May

Going Wild

Hunting, Animal Rights, and the
Contested Meaning of Nature

Jan E. Dizard

Revised and expanded edition

An expanded edition of a highly
acclaimed study of environmental
politics

First published in 1994, *Going Wild* offers a probing examination of the ways in which different conceptions of nature shape our responses to specific environmental issues. In this revised edition, Jan E. Dizard adds a thoughtful and extensive new chapter, updating the controversy over the state-managed deer hunt at the Quabbin Reservoir in Massachusetts and placing it in a broader national context.

Praise for the previous edition:

"The impassioned debate on deer hunting staged here by Dizard . . . raises pros and cons beyond the fiery local issue. . . . In an agile, well-focused narrative, Dizard explores the intellectual machinations justifying the hunt while delineating the underpinnings of how we view nature. . . . Should nature be seen as a self-balancing harmony or a challenge to use and dominate? Who decides what is wild? In short, is wildlife management an oxymoron? For those arming with arguments from both sides, this book is indeed mind-stretching and valuable."

—*Publishers Weekly*

"Absorbing study of an environmental dispute at the Quabbin Reservoir. . . . Dizard argues that what the Quabbin dispute exemplifies are differing views about the very 'nature of nature.' One side believed that humans are the problem in most environmental issues and need to be kept away from nature. The other side viewed nature as chaotic

and in need of human intervention. The reservoir officials prevailed, but the dispute in the larger sense is far from over. A solid addition to environmental literature, Dizard's book also provides an insightful look at the conflicts between the hunting and animal rights communities. Highly recommended."—*Booklist*

"Powerfully articulated and convincing. . . . I believe this book will have a wide readership including environmentalists, scholars, historians, resource managers, and policy makers."

—Stephen R. Kellert, Yale University

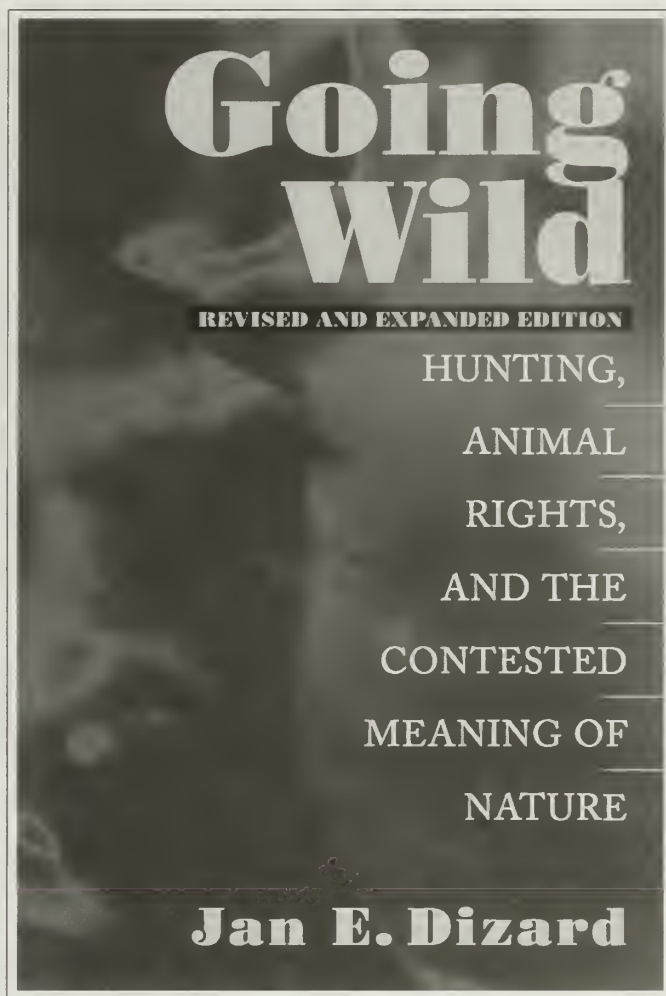
Professor of sociology and American studies at Amherst College, JAN E. DIZARD is coauthor of *The Minimal Family* (University of Massachusetts Press, 1990).

Environmental Studies / American Studies

232 pp.

\$15.95t paper, ISBN 1-55849-190-2

May



Legally Speaking

Contemporary American Culture
and the Law

Helle Porsdam

An insightful examination of how
the law and legal discourse have
shaped American culture

Since the founding of the republic, the law has come to make itself felt at every level of American society. Indeed, as Helle Porsdam argues, in a country with no monarchy or hereditary aristocracy and no established church, the law has become America's "civil religion," helping to form a collective national identity.

According to Porsdam, what is distinctive about the role of law in the United States is not simply the prevalence of legal language and practice in everyday life, nor the fact that people go to court more often on more matters than do citizens of other countries. It is that Americans appeal to the law with a singular faith and hope deeply rooted in the culture. For all their complaints about excessive litigiousness, greedy lawyers, and the shortcomings of the adversarial system, when conflicts occur, it is to jurists rather than to politicians or the clergy that Americans turn in their search for solutions.

To demonstrate how thoroughly the ideal of law permeates American life, Porsdam looks at a wide variety of cultural evidence, from the novels of Scott Turow and Sara Paretsky to the television show "The People's Court." In each case she unveils and explores telling links between culture, self, and society—all forged by the law.

"This is an innovative and engaging study exploring the pervasive influence of law in the shaping of contemporary American culture. It is a strikingly



original piece of work for which no comparable models exist. Porsdam displays an impressive mastery of relevant legal, historical, and literary sources."—Maxwell H. Bloomfield, author of *American Lawyers in a Changing Society, 1776–1876*

"I thoroughly enjoyed reading this book. I believe it to be full of valuable insight. Porsdam's emphasis on the symbolic, unifying, aspirational side of law in American life, and her showing of this aspect of law through a close look at a series of contemporary 'cultural texts,' combine to produce a unique scholarly contribution."—Lewis D. Sargentich, Law School, Harvard University

HELLE PORSDAM is associate professor of American studies at Odense University, Denmark.

American Studies / Legal Studies

240 pp.

\$50.00s library cloth edition, ISBN 1-55849-207-0

\$15.95t paper, ISBN 1-55849-208-9

July



Progressivism and the New Democracy

Edited by Sidney M. Milkis and Jerome M. Mileur

A provocative reappraisal of the legacy of Progressivism in modern American politics

The Progressive era has long been viewed as the seedbed of the modern American state, a time when a powerful reformist impulse reshaped the nation's political life in what some have called a "second founding." Driven by a belief in executive-centered government yet devoted to the ideal of participatory democracy, Progressives sought to create self-rule on a grand scale and break the hold of localist parties and courts that had dominated American politics for decades.

In this wide-ranging appraisal of the legacy of Progressivism, a distinguished group of political scientists and historians

reconsiders the achievements and failures of the "new democracy." The essays explore the impact of Progressivism on domestic as well as foreign affairs, on the theory as well as the practice of American government and politics. Taken together, the pieces offer an original, interdisciplinary critique of modern American political development, one that challenges traditional interpretations of the pivotal first decades of the twentieth century.

In addition to editors Sidney M. Milkis and Jerome M. Mileur, the contributors are Martha Derthick, John J. Dinan, Eldon Eisenach, Philip J. Ethington, Alonzo L. Hamby, Morton Keller, Eileen L. McDonagh, and Wilson Carey McWilliams.

"For anybody interested in the Progressive era, this book is definitely a must read. Indeed, it should be required reading for all those who want to understand the problems and possibilities of contemporary American politics."—Richard J. Ellis, editor of *Speaking to the People: The Rhetorical Presidency in Historical Perspective*

"An outstanding collections of essays. The comparison of the Progressive era to politics and society today and the analysis of the contours and enduring impact of the Progressive tradition are the most distinctive contributions of the book."

—Margaret Weir, coeditor of *The Politics of Social Policy in the United States*

SIDNEY M. MILKIS is professor of politics at Brandeis University and author of *The President and the Parties*. For many years the editor of *Polity*, JEROME M. MILEUR is professor of political science at the University of Massachusetts Amherst.

American History / Political Science

288 pp.

\$50.00s library cloth edition, ISBN 1-55849-192-9

\$16.95s paper, ISBN 1-55849-193-7

August

A volume in the series *The Political Development of the American Nation: Studies in Politics and History*



Theorizing about Myth

Robert A. Segal

An incisive analysis of the leading theories of myth

For two hundred years the subject of myth—its origin, function, and significance—has been addressed again and again, first by theologians and philosophers and then by anthropologists, sociologists, and psychologists. From the outset the topic has sparked intense debate, with differing opinions expressed on everything from issues of epistemology and methodology to the meaning of “myth” itself.

In this collection of essays, Robert A. Segal surveys the contours of this ongoing discussion, comparing and evaluating the leading theories of myth. Among the theorists discussed are Edward Tylor, William Robertson Smith, James Frazer, Jane Harrison, S. H.

Hooke, Mircea Eliade, Rudolf Bultmann, Hans Jonas, Sigmund Freud, C. G. Jung, Joseph Campbell, Claude Lévi-Strauss, and Hans Blumenberg.

Author and editor of numerous books and articles in the fields of theories of myth and theories of religion, Segal has developed a reputation as a preeminent proponent of a social-scientific approach to the study of both. The essays in this book represent some of the best of his writing on myth over the past ten years.

“The study of theories of myth is important for all the ‘human sciences,’ ranging from classics to anthropology to history to psychoanalysis, and Robert Segal is at the top of this field. He is very good at what he does. There is no other analysis of theories of myth like this.”

—Robert Ackerman, author of *J. G. Frazer* and *The Myth and Ritual School*

“The analytic scholarship in this book is sharp and current, and deals with significant writers. This is a useful collection of critical essays, especially suitable for adoption in undergraduate

courses in literature, anthropology, folklore, psychology, and religious studies.”—Ivan Strenski, University of California, Riverside

ROBERT A. SEGAL is Reader in Theory of Religion at the University of Lancaster, England. His most recent books include *Jung on Mythology* and *The Myth and Ritual Theory*.

Religion / Philosophy

216 pp.

\$50.00s library cloth edition, ISBN 1-55849-194-5

\$15.95t paper, ISBN 1-55849-191-0

July

Surviving Literary Suicide

Jeffrey Berman

A probing study of the literature of suicide and its impact on readers

An exploration of the relationship between literature and life, this study examines the effect on readers of "suicidal literature"—novels and poems that depict, and sometimes glorify, the act of suicide. Beginning with a discussion of the growing incidence of suicide in American culture, Jeffrey Berman investigates the portrayal of suicide in the works of four authors who later took their own lives—Virginia Woolf, Ernest Hemingway, Sylvia Plath, and Anne Sexton—and two who did not—Kate Chopin and William Styron. In each case Berman discusses the writer's shifting attitude toward suicide, the tendency of critics to romanticize fictional suicide, and the impact of writing about suicide on the artist's own life.

At the same time, Berman draws on his experiences as a teacher of these writings, analyzing student reactions to "literary suicide" as recorded in class diaries—responses ranging from grief and confusion to anger and guilt. By looking at the connection between real and imagined suicide, Berman seeks to shed fresh light on a subject long enshrouded in silence, fear, and mystery.

"Berman's sensitive and insightful exploration of the various aspects of suicide constitutes a major contribution to pedagogy that will also affect the lives of his readers beyond the classroom in positive ways. The book is extremely readable, written with a clarity and grace that are lamentably rare, even among English professors."—Mark Bracher, editor of *JPCS: Journal for the Psychoanalysis of Culture and Society*



JEFFREY BERMAN is professor of English at the University of Albany. He is author of *The Talking Cure: Literary Representations of Psychoanalysis* and *Narcissism and the Novel*.

Literary Studies / Cultural Studies

288 pp., LC 98-32202

\$60.00s library cloth edition, ISBN 1-55849-195-3

\$18.95t paper, ISBN 1-55849-211-9

June

By the same author

Diaries to an English Professor

Pain and Growth in the Classroom

"A totally unique book. I know of no equivalent study in either literary, pedagogical, or psychoanalytic literature. Never before has there been an attempt to track as extensively over time the self-representations of students writing within a classroom situation informed by a psychoanalytic method."

—Sander L. Gilman, *JPCS: Journal for the Psychoanalysis of Culture and Society*

304 pp., LC 94-10564

\$45.00s library cloth edition, ISBN 0-87023-927-9

\$17.95t paper, ISBN 0-87023-928-7

1994

Politics and Performance in Contemporary Northern Ireland

Edited by John P. Harrington and Elizabeth J. Mitchell

New essays on the political conflict in Northern Ireland as seen in the theater and in everyday life

In the charged political atmosphere of Northern Ireland, where two national identities compete for recognition and support, symbolic manifestations of the struggle are everywhere evident. They continue beyond as well as within the confines of the theater. Stage actors and social actors, playwrights and politicians give performances scripted to confirm and consolidate their particular definition of political reality.

In this interdisciplinary volume, scholars from Northern Ireland, the United States, Canada, and England examine the junctures of politics and performance in contemporary Northern Ireland. Four of the chapters are about performances that are intended primarily for live theater or television. The remaining five describe dramatic struggles played out in the pubs and drinking clubs of Protestant Ulster, local district councils, political organizations, the police force, and even the memories of young people.

Symbolic struggle is particularly important during the current period of fragile cease-fires and brokered agreements in Northern Ireland. With the diminution of paramilitary action, more attention now focuses on symbolic performances. Each of the nine essays in this book tells us in its own distinct voice how the story of political conflict is constructed, manipulated, portrayed, and remembered.

By juxtaposing essays on theatrical performance alongside social scientific

analyses, the editors remind us of the reflexivity of political life in Northern Ireland. Taken together, the essays show how individuals have been shaped by the historical context of the Troubles and how they have used their performances, in the theater and on the stage of daily life, to define identities, reinforce ideologies, and build institutional support.

Contributors include Jennifer C. Cornell, Maureen S. G. Hawkins, William A. Hazleton, Helen Lojek, Roger Mac Ginty, James White McAuley, Marilyn Richterik, Mícheál D. Roe, William Pegg, Kim Hodges, Rebecca A. Trimm, and Bill Rolston.



JOHN P. HARRINGTON is dean of the Faculty of Humanities and Social Sciences at The Cooper Union and an expert on the Irish theater. A sociologist by training, ELIZABETH J. MITCHELL is an independent scholar who has written on class and ethnicity in Northern Ireland.

Irish Studies

240 pp.

\$50.00s library cloth edition, ISBN 1-55849-196-1

\$15.95t paper, ISBN 1-55849-197-X

April

Published in association with the American Conference for Irish Studies



Divulging Utopia

Radical Humanism in
Sixteenth-Century England

David Weil Baker

An innovative look at the politics of
humanism in the English Renaissance

A study in intellectual history and the history of the book, this work examines the humanist movement in sixteenth-century England and traces the reception of a single work, Sir Thomas More's *Utopia* (1516), in relation to that movement.

Scrutinizing translations, popularizations, "anti-Utopias," and theological debates, David Weil Baker makes the case that the humanists of the English Renaissance were themselves reading More's *Utopia*, Erasmus's *Praise of Folly*, and other works of Continental humanism in far more politically radical ways than scholars have generally recognized. In particular, during the Reformation and the later controversies to which it gave rise, "Utopia" became a code word for the goals of Protestant extremists, including the dreaded Anabaptists. More broadly, the communism of More's

imagined society became associated with the Protestant use of the printing press to disseminate vernacular editions of the Bible and other crucial religious texts and to make this formerly restricted "interpretive property" available to a broader readership.

"A sophisticated and important discussion that should interest both historians and literary scholars. The central argument—that humanist writers feared the appropriations and misappropriations of their words made possible by dissemination through print—is convincing and significant. Baker makes his case through a series of persuasive close studies which also demonstrate striking continuities in themes and issues across the century. His discussions of the ways in which texts sometimes acquired new and dangerous meanings as a result of historical events occurring after their

original publication are particularly good, as is his treatment of the differing uses to which More's *Utopia* was put, by Protestant writers in particular."

—R. Malcolm Smuts, author of *Court Culture and the Origins of a Royalist Tradition in Early Stuart England*

DAVID WEIL BAKER is assistant professor of English, Rutgers University, Newark.

Renaissance Studies

248 pp.

\$35.00s cloth, ISBN 1-55849-198-8

August

A volume in the series *Massachusetts Studies in Early Modern Culture*

Fugitive Red

Karen Donovan

Winner of the 1998 Juniper Prize

In some old prints and paintings, the chemically unstable nature of red pigments causes the color to fade over time. The fugitive red we find in Karen Donovan's first collection of poems could well be the hue of a lost home. With intelligence and wit, Donovan charts the unchartable, hunting down evidence, markings, odd collections of voices, the outlines of a beautiful but elusive ruin.

Donovan is well equipped for her task. Her tools are the microscope, the telescope, the Secchi disc, the leaf blower, the V-8 engine, the enthymeme, the sonogram, prayer, analogy, a jar of pickled eggs. Her fellow travelers are the hatchling spider, the bee, the woolly bear, the slime mold, shad swimming upstream, mud swallows, stray dogs, the drunk, the chemotherapy patient. Her quest takes her from an Amtrak bar car to a hawk hospital to a post office in Tuscaloosa. Along the way she invokes a host of named guardians, including Tycho Brahe, Einstein, Athena, Victor Lazslo, Leopardi, and Socrates. The result is a collection of poems that blends observation and memory in surprising and original ways.

KAREN DONOVAN lives in Rhode Island and writes about engineering design software. She is an editor of the journal *Paragraph* and designs handmade letterpress books for Oat City Press.



*From "Dissecting Drosophila with Marcie:
 Tucson, Arizona"*

It's a familiar, luminous habit,
like turning a sock inside out,
except the sock is the head of a fruit fly larva.
You have to lop it off with tiny scissors.
Reversed, the pattern unravels
a backstage code for metamorphosis,
imaginal discs strung out under the lens like charms.
From each plate of cells a wing telescopes,
or a leg or antenna, every form planned
ahead of time: how many bristles,
how many facets and joints.
I click the lens into high
and move the worms around with a pin.
Their mouthparts chug, testing for something to eat.
It's coffee break in the hallway.
Someone asks about my DNA.
So far, so good, I say.

Poetry

80 pp., LC 98-32203

\$11.95t paper, ISBN 1-55849-199-6

May

The Anchorage

Poems

Mark Wunderlich

An arresting and finely crafted book of poetry

In this debut collection, Mark Wunderlich creates a central metaphor of the body as anchor for the soul—but it is a body in peril, one set in motion through the landscape of desire. In poems located in New York's summer streets, in the barren snowfields of Wisconsin, and along stretches of Cape Cod's open shoreline, the lover speaks to the beloved in the form of lyrical missives, arguments, and intimate monologues. The poems converse with each other; images repeat and echo in an effect that is strange and beautiful. Uniting the collection is an original and consistent voice—one that has found a hard won stance against the haphazard and negotiates with what is needful and sufficient.

The Anchorage is a collection of love poems for the end of the millennium and takes as its subjects the dichotomies of love and illness, the urban and the rural, homosexual desire and familial tension. Wunderlich faces the complexities of contemporary life through poems that are both tender and striving and that leave the reader with an image of the body as a door through which one can transcend the suffering of the world.

"The last time I was so struck as I am now reading Mark Wunderlich's new collection of poems, I was gazing at an immense Greek vase, on whose elegantly fired red and black surface were warriors, at once flaunting and shielding their nakedness, struggling with their fates, or crushed by them in eerily erotic attitudes. *The Anchorage* bravely takes up the raw mess of desire and pain, the cold ache of longing and loss, and in sleek and searing poems exposes the way we live



"From a Vacant House"

It is hard to want a thing you know will hurt another,
yet the heart persists, doesn't it, with its dark urges, liquid wish?

A sea town. Gulls, those malefica, uselessly scissor
thin-boned bodies against a beach washed of its will,

where a season ago women lay, dogs and children fastened
to the long arms of their concern, the men vacant and glittery
with spandex and oil. It is November, and already books thicken
at my bedside, a crush of paper characters awaiting the eye's
hurried pass, their unread stories attendant through the night,
until its bandage lifts to a morning blush, and I am held

within the parenthesis of a spare white house, a little thinner,
empty hands chilled like the faithful, offering myself to discipline's
cool machinery. I will stand on the pier, gesturing and cold.
I will open my mouth to your opening mouth.

now to the larger powers of the racing heart and the radiant imagination. This is a scary, sad, ecstatic, astonishing book—and a brilliant debut."—J. D. McClatchy

MARK WUNDERLICH is currently a Wallace Stegner Fellow in Poetry at Stanford University. Winner of the 1997 Writers at Work Poetry Fellowship, he is also the

recipient of a fellowship from the Fine Arts Work Center in Provincetown, Massachusetts.

Poetry / Gay and Lesbian Studies

80 pp.

\$19.95t cloth, ISBN 1-55849-200-3

April

Built in Boston

City and Suburb, 1800–2000

Douglass Shand-Tucci

Revised and expanded edition

A greatly expanded edition of a classic work

Originally published in 1978 and reissued in paperback in 1988, *Built in Boston* has been hailed as the definitive work on the architectural history of the city and its suburbs. For this revised edition, Douglass Shand-Tucci has written three substantial new chapters, carrying the story of Boston's built environment forward from 1950 to the present and including the first complete discussion of Frank Lloyd Wright's important but long ignored Boston work. The book is illustrated with over 300 drawings, maps, and photographs, including 9 color plates.

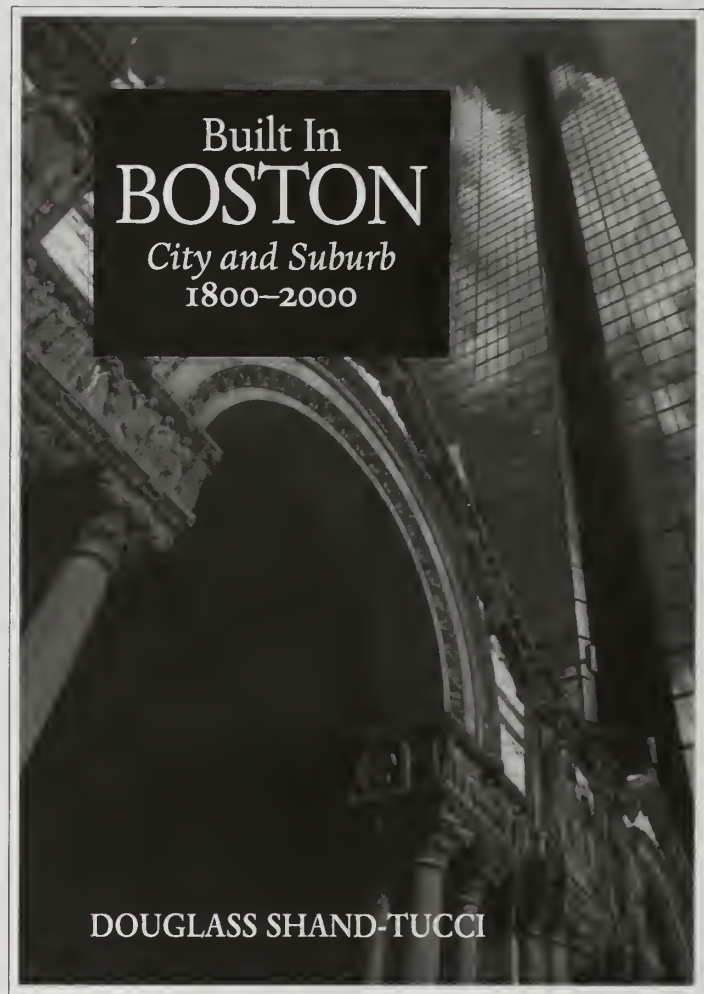
Praise for the previous edition:

"So brimful of scholarship and eloquence it challenges comparison with those works on a level with Walter Muir Whitehill, David McCord, and Samuel Eliot Morison. . . . A classic."—Robert Taylor, *Boston Globe*

"If you're looking for a general history of local architecture, one that explains when and why the face of the city has changed over time, the one to buy is *Built in Boston*. . . . The text is clearly written and the choice of illustrations, which include floor plans, photographs, and architects' renderings, is exemplary."
—*Boston Phoenix*

"Probably the best and most comprehensive general book that has ever been written about architecture in Boston."
—Edward Wagenknecht

DOUGLASS SHAND-TUCCI is a historian of American art and architecture and New England studies. His most recent book, *The Art of Scandal: The Life and Times of*



Isabella Stewart Gardner (1997) has been featured on the front cover of the *New York Times Book Review* and as an editor's choice on the *Times's* best-seller list.

Architecture / New England Studies

352 pp., over 300 illustrations
\$24.95t paper, ISBN 1-55849-201-1
August

By the same author

Boston Bohemia, 1881–1900

Ralph Adams Cram

Life and Architecture

**A finalist for the L. L. Winship/PEN
New England Award**

"A many-faceted, indeed jeweled, account of an unobserved but important aspect of American culture—the gay subculture of Boston in the latter part of the nineteenth-century."—*New England Quarterly*

592 pp., 139 illus., LC 94-11328
\$50.00s cloth, ISBN 0-87023-920-1
\$20.95t paper, ISBN 1-55849-061-2
1995 cloth, 1996 paper

On the Altar of Freedom

A Black Soldier's Civil War
Letters from the Front
Corporal James Henry Gooding

Edited by Virginia M. Adams

Foreword by James M. McPherson

**Named a Notable Book of the Year
by the New York Times Book Review**

A History Book Club Selection

The remarkable Civil War letters of
an African American soldier

"Our correspondent, 'J.H.G.' is a member of Co. C., of the 54th Massachusetts regiment. He is a colored man belonging to this city, and his letters are printed by us, *verbatim et literatim*, as we receive them. He is a truthful and intelligent correspondent, and a good soldier."—The Editors, New Bedford (Massachusetts) *Mercury*, August 1863

"These letters are a rare find. I know of nothing else like them for black soldiers in the Civil War. They give an unparalleled picture of the activities and thoughts of a black regiment by one of its enlisted men. And best of all, these letters are about the most famous of all the black regiments, recently made even more famous by the movie *Glory*."

—James M. McPherson

"The story of the 54th is irresistible. . . . Gooding chronicles his regiment's progress from training camp through its first campaign in Georgia, the struggle for Fort Wagner in 1863 (in which half the regiment fell before the rebel guns) and the long, frustrating siege of Charleston that followed, but he is at his best arguing against the twin injustices of denying black soldiers the promotions and equal pay their bravery and sacrifice should have dictated."—*New York Times Book Review* (front-page review)

ON THE ALTAR OF FREEDOM

A BLACK SOLDIER'S
CIVIL WAR LETTERS
FROM THE FRONT



CORPORAL JAMES HENRY GOODING

Edited by Virginia M. Adams

Foreword by James M. McPherson

Gooding "was well read—allusions range from classical antiquity to Dickens—and a shrewd, witty, and opinionated observer of military life and the conduct of the war."—*New Yorker*

"Pithy and poignant. . . . Adams ably augments the remarkable series of letters with an insightful introduction, fact-filled annotations, and appendixes that expand our understanding of the 54th's men, their place and time, and their war. Highly recommended."—*Library Journal*

"This excellent work will appeal to Civil War scholars and laypersons alike."—*Civil War History*

VIRGINIA M. ADAMS is librarian emerita of the Old Dartmouth Historical Society's Whaling Museum Library in New Bedford.

American History / Black Studies

200 pp., 29 illustrations, LC 91-39

\$14.95t paper, ISBN 1-55849-202-X

March

Celebrating the Fourth

Independence Day and the Rites of Nationalism in the Early Republic

Len Travers

A Choice Outstanding Academic Book

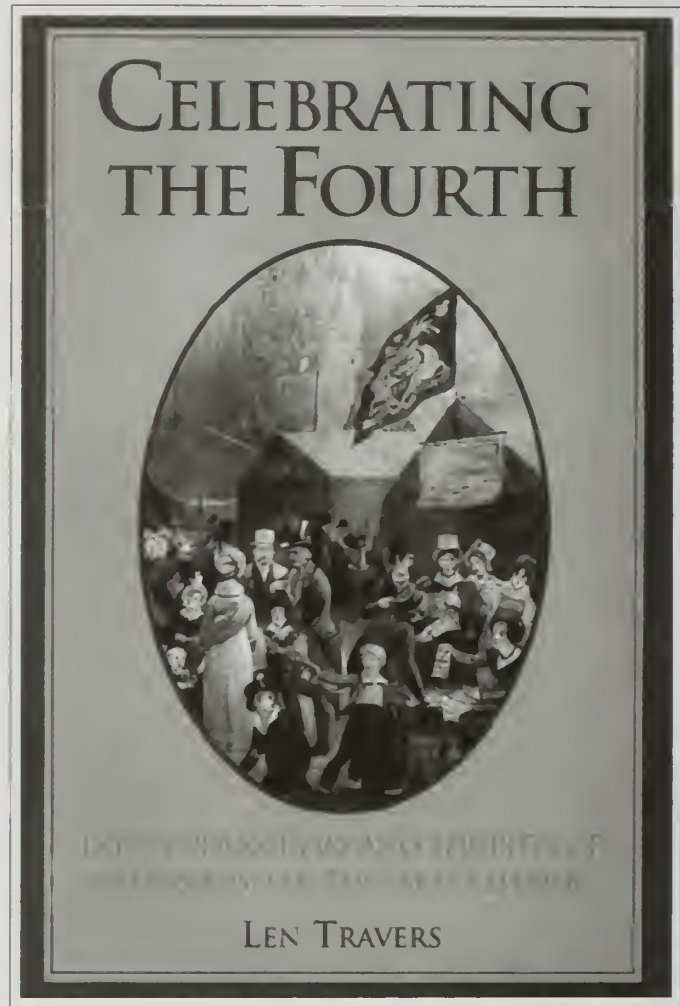
The early history of America's day of national celebration

"Travers traces the origins and functions of the quintessential American holiday from the first festivals in 1777 to the Jubilee of Independence in 1826. Applying anthropological analyses of social rituals, he skillfully explicates the rich symbolic content of such activities as processions, banquets, and entertainments. By examining Fourth of July celebrations in Boston, Philadelphia, and Charleston, he is able to note regional variations and to discuss the interplay between local/regional and national identities and interests. . . . [An] excellent book."—*American Historical Review*

"Travers's well-informed, thoughtful, and perceptive decipherings of Independence Day celebrations make a significant contribution to our understanding of the importance of ritual in early republican political culture."

—*William and Mary Quarterly*

"Travers, in *Celebrating the Fourth*, presents a richly detailed and analytically ambitious account of political rituals during the half-century after 1776. The Fourth of July, he argues, was important because it was one of the only annual rituals that transcended region, class, and faction. National identity neither erupted spontaneously nor spread from the one-sided distribution of pamphlets; rather, it took shape in the midst of an evolving negotiation between organizers and spectators."—*Journal of the Early Republic*



"In a richly documented work that will appeal to historians, social scientists, folklorists, and general readers alike, Travers examines the rituals and symbols associated with the U.S. celebration of the Fourth of July. . . . Offers valuable insights into Americans' national vision and ceremonies of the present."—*Choice*

A "thoughtful, instructive, and entertaining book. . . . Travers adds detail and clarity to our map of early American history by concentrating on the way in which Americans understood and performed their new national ritual."

—(London) *Times Literary Supplement*

LEN TRAVERS is assistant director of the Center for the Study of New England History at the Massachusetts Historical Society.

American Studies

288 pp., 4 illustrations, LC 96-18431

\$29.95s cloth, ISBN 1-55849-060-4

\$17.95t paper, ISBN 1-55849-203-8

March



The Coming of Industrial Order

Town and Factory Life in Rural Massachusetts, 1810–1860

Jonathan Prude

A groundbreaking study of American industrialization, with a new preface for this edition

"A major contribution to our understanding of the human consequences of the coming of factory industry. . . . A superbly crafted, imaginative, and exciting book."—*Social History*

"Adds to the growing list of important revisionist studies of American industrialization. Indeed, even in the context of these distinguished works, Prude's book stands out. No other historian has analyzed with such clarity, subtlety, and detail the deep-seated and complex tensions and conflicts that the coming of the factory system engendered."—*Labor History*

"Those who believe there is little more to be said of New England textile operatives are in for a pleasant surprise.

Jonathan Prude's study not only makes an important contribution to this genre but also redirects historical inquiry into the behavior of non-unionized wage earners. . . . Prude handles the class conflicts within textiles with consummate skill and subtlety. . . . [His] inventive analysis of worker resistance without unions or dramatic strikes marks a major breakthrough."

—*American Historical Review*

"A superb work, certainly one of the best monographs in the field. It ranks with the work of Thomas Dublin and Alan Dawley. In many ways, Prude's book is more original because of the materials he dealt with. Fragments of evidence are pieced together in a stunning fashion to create a world of work and life. His examination of mobility is very original and very important. His treatment of the tensions between the town and the factory is outstanding."—Herbert G. Gutman, author of *Power and Culture: Essays on the American Working Class*

"Prude's book ranks among the very best studies of early industrial communities published during the past twenty years. . . . It is required reading for all graduate students in our program who

are preparing for general examinations in labor history and the history of technology."—Merritt Roe Smith, MIT

"I regard Prude's book as one of the truly outstanding 19th-century labor/social histories to have been published during the past three decades, and it may well be the very best study we have of the early New England textile industry. I say this not only because of the quality of the work and the significance of the argument, but also because it intersects with a number of important historiographical debates and concerns: the transformation of the countryside, early working-class formation, the relation between industry and agriculture, the emergence of an industrial labor market, and the very concept of class itself."

—Steven Hahn, Northwestern University

JONATHAN PRUDE teaches history and American studies at Emory University.

American History

384 pp.

\$18.95s paper, ISBN 1-55849-204-6

April

Selected Backlist

Listed below are recent and best-selling titles, organized by subject matter for your convenience. A complete list of more than 700 publications from the UMass Press is available upon request.

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Reshaping the American Suburb

Philip Langdon

"Compelling reading for those concerned with the declining quality of life, [Langdon's] well-illustrated analysis will serve as a source-book for planners, architects, builders, and designers."

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104 illustrations, 1997

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101 illustrations, 1998

Studies in Print Culture and the History of the Book

Exhibiting Contradiction

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—*Winterthur Portfolio*

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\$14.95t paper, ISBN 1-55849-118-X

40 illustrations, 1998

Black Studies

The Correspondence of W.E.B. Du Bois

Volume I

Selections, 1877–1934

Edited by Herbert Aptheker

"It is a volume worth waiting for. Covering the years 1877 to 1934, the correspondence deals with every major issue concerning black Americans during these crucial years. . . . The University of Massachusetts Press is to be congratulated for the handsome,

well-illustrated publication and the care with which the work has been prepared."

—Choice

\$40.00s cloth, ISBN 0-87023-131-6

\$19.95t paper, ISBN 1-55849-103-1

32 illustrations, 1973 cloth, 1997 paper

The Correspondence of W.E.B. Du Bois

Volume II

Selections, 1934–1944

Edited by Herbert Aptheker

"An immensely valuable contribution to the literature. . . . The range of subjects with which Du Bois deals is immense and his honesty, integrity, and politics shine through this correspondence."—*Sage Race Relations Abstracts*

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\$19.95t paper, ISBN 1-55849-104-X

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The Correspondence of W.E.B. Du Bois

Volume III

Selections, 1944–1963

Edited by Herbert Aptheker

Named a Best Book of the Year by the *New York Times Book Review*

"It is a remarkable fact that this volume brings to completion the first collection of the correspondence of any black American. As such, it is a milestone in the coming of age of Afro-American history, a subject whose scholarly acceptance is among W.E.B. Du Bois's most outstanding legacies."—*New York Times Book Review*

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\$19.95t paper, ISBN 1-55849-105-8

15 illustrations, 1978 cloth, 1997 paper

African American Women and the Vote, 1837–1965

Edited by Ann D. Gordon, with Bettye Collier-Thomas, John H. Bracey, Arlene Voski Avakian, and Joyce Avrech Berkman

Winner of the Association of Black Women Historians' Leticia Woods Brown Prize

"An exciting and pathbreaking collection containing many exceptionally well-written, thought-provoking, insightful essays on a subject that has never before received this concentrated attention."—Darlene Clark Hine

\$45.00s cloth, ISBN 1-55849-058-2

\$16.95t paper, ISBN 1-55849-059-0

1997

I Am Because We Are

Readings in Black Philosophy

Edited with an introduction by Fred Lee Hord (Mzee Lasana Okpara) and Jonathan Scott Lee

"With ten selections from Africa, nine from the Caribbean, and 17 from North America, the editors seek to illustrate the thinking of blacks on the connectedness of the individual with the sociocultural and physical environments and on the centrality of religion and religion-based ethics to social expression."

—*Library Journal*

\$55.00s cloth, ISBN 0-87023-964-3

\$19.95t paper, ISBN 0-87023-965-1

1995

Emmanuel Appadocca; or, Blighted Life

A Tale of the Boucaneers

Maxwell Philip

Edited by Selwyn R. Cudjoe

Introduction by William E. Cain

Originally published in 1854, this may be the first Caribbean novel. "The recovery of the novel is a significant literary event, one that will be seminal for the history of West Indian and Caribbean literatures. The novel is informed by the African American slave narrative, the historical romance, and the ideology of organized piracy."—*Choice*

\$60.00s cloth, ISBN 1-55849-075-2

\$18.95t paper, ISBN 1-55849-076-0

1997

Black Legacy

America's Hidden Heritage

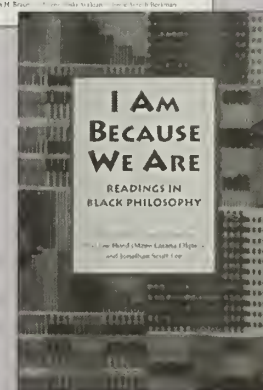
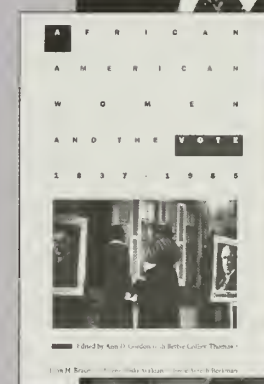
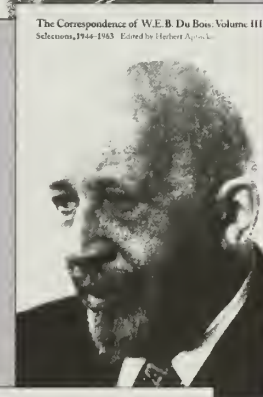
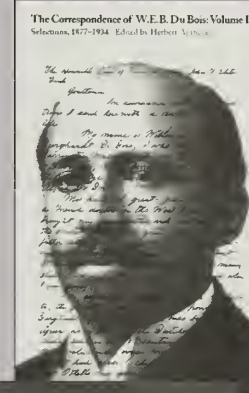
William D. Piersen

A Choice Outstanding Academic Book

"Piersen draws on an impressive array of evidence . . . to assess the significance of African and African American culture in shaping the American South."—*Choice*

\$17.95t paper, ISBN 0-87023-859-0

1993



Native American Studies

"A Son of the Forest" and Other Writings by William Apess, a Pequot

*Edited with an introduction by
Barry O'Connell*

A new edition of Apess's classic works, designed for classroom use. The text is drawn from *On Our Own Ground: The Complete Writings of William Apess, a Pequot*, which the *New York Times Book Review* referred to as a "superb scholarly edition."

\$13.95s paper, ISBN 1-55849-107-4
1997

The Pequot War

Alfred A. Cave

"A masterful analysis of events and beliefs that led up to the Pequot War."

—*Boston Sunday Globe*

\$45.00s cloth, ISBN 1-55849-029-9
\$16.95t paper, ISBN 1-55849-030-2
1996

Native Americans of the Northeast: Culture, History, and the Contemporary

In Search of New England's Native Past

Selected Essays by Gordon M. Day

*Edited by Michael K. Foster and
William Cowan*

"Before Day began his work, scholars knew virtually nothing about the Western Abenakis and the Indian history of northwestern New England. This volume has the virtue of pulling together his most important pieces."

—Neal Salisbury

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\$19.95s paper, ISBN 1-55849-151-1
1998

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Northeastern Indian Lives, 1632-1816

*Edited with an introduction by
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Foreword by Anthony F. C. Wallace

"The lives documented in this book represent an important geographical and cultural diversity among the indigenous peoples of the Northeast, while providing an impressive historical sweep. . . . A valuable

volume. Its accomplishments should prove to be important and lasting."—*Biography*

\$55.00s cloth, ISBN 1-55849-000-0

\$19.95t paper, ISBN 1-55849-001-9

Illustrations, 1996

Native Americans of the Northeast: Culture, History, and the Contemporary

To Do Good to My Indian Brethren

The Writings of Joseph Johnson, 1751-1776

Edited by Laura J. Murray

"This reprinting of Johnson's letters and diary is particularly welcome because it makes widely available important resources for the study of native religious worship and political relations, topics on which there are few surviving native sources."—*Choice*

\$60.00s cloth, ISBN 1-55849-126-0

\$19.95s paper, ISBN 1-55849-127-9
1998

Native Americans of the Northeast: Culture, History, and the Contemporary

The Tutor'd Mind

Indian Missionary-Writers in Antebellum America

Bernad C. Peyer

A Choice Outstanding Academic Book

"European encroachment into Native American territory created a new class of bilingual natives who negotiated the point of contact between the two cultures and fulfilled many crucial roles throughout the history of the antebellum U.S. Perhaps the greatest strength of Peyer's analysis of these figures is his consideration of the complex religious, social, and political forces brought to bear on bilingual natives."—*Choice*

\$70.00s cloth, ISBN 1-55849-098-1

\$19.95t paper, ISBN 1-55849-099-X
1997

Native Americans of the Northeast: Culture, History, and the Contemporary

Women's Studies

Cracks in the Pedestal

Ideology and Gender in Hollywood

Philip Green

"In making his case, Green pulls together the work of leading feminist critics. . . . On occasion he effectively explores his own

perspective; his thoughtful, personal observations on male spectatorship qualify, extend, and occasionally challenge the familiar arguments on this subject. . . . An excellent and accessible overview of contemporary Hollywood's treatment of gender."—*Choice*

\$55.00s cloth, ISBN 1-55849-119-8

\$17.95t paper, ISBN 1-55849-120-1

Illustrations, 1997

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Ideology, Identity, and the Representation of Lesbian Life

Sherrie A. Inness

A Choice Outstanding Academic Book

"This well-written, provocative analysis addresses the construction of lesbian identity in literature and popular culture from the 1920s to the present."—*Choice*

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1997

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Life inside a Women's Prison

Andi Rierden

Rierden "spent three and a half years at Connecticut's only prison for women, the Niantic Correctional Institution ('the Farm'), interviewing prisoners . . . as well as their counselors and correctional officers. The result is part sociological study, part hard-hitting journalistic account of the lives, past and present, of these women."—*Library Journal*

\$15.95t paper, ISBN 1-55849-080-9

23 illustrations, 1997

Constructing the Little House

Gender, Culture, and Laura Ingalls Wilder

Ann Romines

"This study is gentle and good-humored but never unfaithful to its strong, sophisticated foundations in feminist ideas. A convincing scholar and critic of American culture and women writers, Romines never forgets the wonder of reading or the mystery of her own meeting with Wilder's work."—*Choice*

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Illustrations, 1997

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Women of the North Speak Out

Elizabeth Shannon

Revised and expanded edition

Irish women talk passionately about their lives, beliefs, and hopes for their embattled land.

"The most enlightening book about modern-day Ulster that I have read."—*Washington Post*

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1997

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An Anthology of Plays by Asian American Women

Edited by Roberta Uno

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Association's Susan Koppelman Award

"A valuable addition to the repertory of Asian American plays, this outstanding collection of six plays by Genny Lim, Wakako Yamauchi, Momoko Iko, Velina Hasu Houston, Jeannie Barroga, and Elizabeth Wong provides some of the most significant work to date from women in this group."—*Choice*

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1993

Hungry Heart

The Literary Emergence of Julia Ward Howe

Gary Williams

An elegantly written cultural biography of a much overlooked American writer. "In surfacing long ignored manuscript writings by Julia Howe, in particular her novel, 'Lawrence,' Williams has greatly expanded the known frontiers of women's sexual knowledge (and literary transgressiveness) in the antebellum era."—Paula Bennett

\$34.95s cloth, ISBN 1-55849-157-0

February 1999

American History

Revolutionary Lives

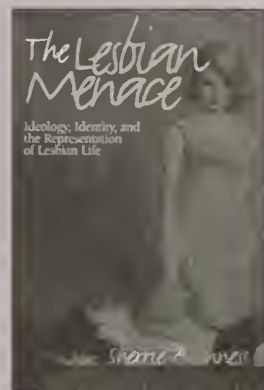
Anna Strunsky and William English Walling

James Boylan

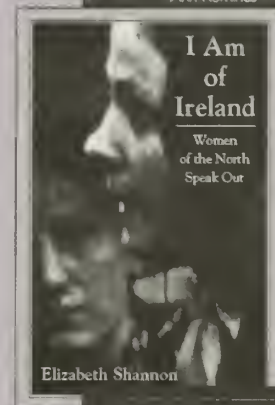
The absorbing story of a "millionaire socialist" couple in the early years of the twentieth century. "A valuable, beautifully written book."—Carolyn G. Heilbrun

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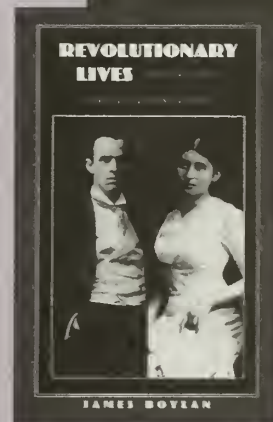
Ann Romines



The Farm



Life Inside A Women's Prison



The End of Victory Culture

Cold War America and the
Disillusioning of a Generation

Tom Engelhardt

"In this tour de force, Tom Engelhardt tracks the American 'war story' along its declining arc from the Indian conquests to the 'total television' of the Gulf War. . . . Full of brilliancies, this is one of those rare books that can change the way we see."—Todd Gitlin

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Culture, Politics, and the Cold War

Dr. America

The Lives of Thomas A. Dooley,
1927–1961

James T. Fisher

"Fisher's subtle, well-told chronicle of a complex mid-century American life turns out to be a compelling work of social history."—*Washington Post Book World* (front-page review)

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Ron Formisano

A dramatic account of the clash of Maine lobstermen and dealers in the 1950s.

"Written with the skill and detachment of a historian, as well as, even more important, a feeling for the people and a love for the place of a (almost) native."—*Boston Globe*

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Illustrations, 1997

Brotherly Love

Murder and the Politics of Prejudice in
Nineteenth-Century Rhode Island

Charles Hoffmann and Tess Hoffmann

"An intriguing account of a New England rush to judgment. . . . Well-researched local history on a still timely issue: the effect of class and ethnicity on criminal justice."

—*Kirkus Reviews*

\$27.50s cloth, ISBN 0-87023-852-3

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Betty Friedan and the Making of *The Feminine Mystique*

The American Left, the Cold War,
and Modern Feminism

Daniel Horowitz

"A fascinating and important new book."
—*Newsweek*

"What makes the book riveting is what Horowitz has pieced together about the sources of Friedan's feminism and its roots in an older left tradition."—Jill Ker Conway

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33 illustrations, 1998

Culture, Politics, and the Cold War

Love across the Color Line

The Letters of Alice Hanley to
Channing Lewis

Edited by Helen Lefkowitz Horowitz
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Examines letters written by a white woman to her African American lover in 1907–08.

"A fascinating story of interracial romance."

—*Women's Review of Books*

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The Making of an American Legend

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**A selection of the Book-of-the-Month Club and the History Book Club
A Choice Outstanding Academic Book**

"Hosley creates a fascinating story that far exceeds the simple history of that famous gun."—*Publishers Weekly*

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9 1/2" x 11 1/2" format

72 color and 132 black-and-white illustrations,
1996

Published in association with the Wadsworth Atheneum

Epic Season

The 1948 American League
Pennant Race

David Kaiser

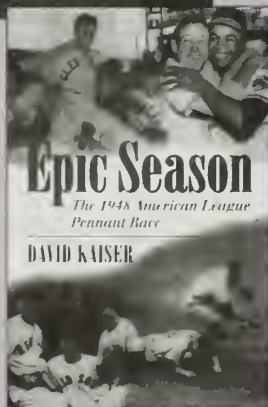
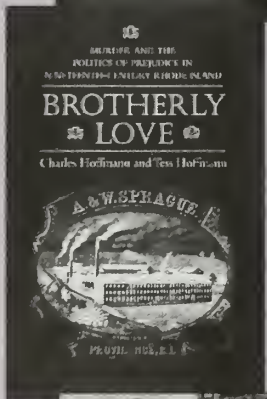
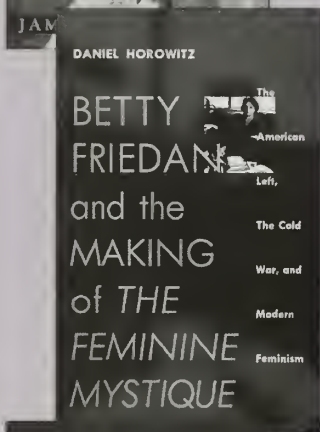
"An important work about baseball [that] belongs in the library of any serious fan."

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31 illustrations, 1998



Sacred Places

American Tourist Attractions in the Nineteenth Century

John F. Sears

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\$15.95t paper, ISBN 1-55849-162-7

85 illustrations, 1998

A True Republican

The Life of Paul Revere

Jayne E. Triber

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"Revere will forever be immortalized by the mythology surrounding his 'ride.'"

The man behind the myth was far more interesting as this informative and often surprising biography illustrates."—*Booklist*

\$29.95t cloth, ISBN 1-55849-139-2

Illustrations, 1998

Historical Atlas of Massachusetts

Edited by Richard W. Wilkie and Jack Tager

Cartographic production directed by Roy Doyon

"This magnificent volume will be an invaluable resource for historians, journalists, and everyone curious about the political and social history and economic development of Massachusetts."—*New England Quarterly*

\$80.00s cloth, ISBN 0-87023-697-0

16" x 12" horizontal

Color illustrations throughout, 1991

World History

Bram Fischer

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Stephen Clingman

"Clingman's passionate study of Afrikaner dissident Bram Fischer brings to light a little-known figure who was one of the founding fathers of the liberation struggle and a close comrade and friend of Mandela's."—*Washington Post Book World* (front-page review)

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26 illustrations, 1998

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Making the News

Modernity and the Mass Press in Nineteenth-Century France

Edited by Dean de la Motte and Jeannene M. Przyblyski

"The issues raised in this book about mass culture, consumerism, and the canonical avant-garde are on the cutting edge of interdisciplinary scholarship. Its contribution is far broader than French cultural studies because of the various issues it raises about hegemony and resistance with regard to class and gender."

—Elinor Accampo

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\$22.95s paper, ISBN 1-55849-177-5

55 illustrations, March 1999

Studies in Print Culture and the History of the Book

The Great Famine and the Irish Diaspora in America

Edited by Arthur Gribben

Introduction by Ruth-Ann M. Harris

"A major contribution to its field. It contains important details that are missing from many of the previous works on the subject of the famine. . . . Any college with an Irish studies program will find the book indispensable."

—Mary Ellen Cohane

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\$16.95t paper, ISBN 1-55849-173-2

March 1999

And Yet, I Am Here!

Halina Nelken

Introduction by Gideon Hausner

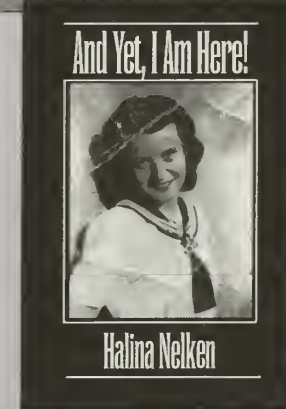
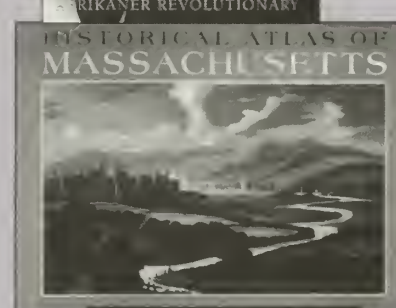
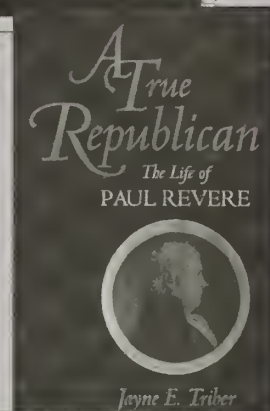
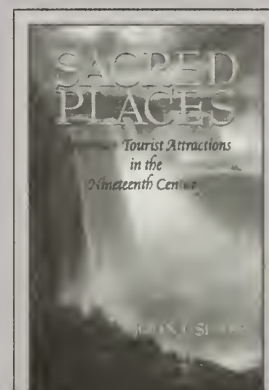
"Nelken's diary . . . gives a unique and moving account of the Nazi occupation and of the experience of the camps of Plaszow and Auschwitz."

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March 1999



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Long Life to Your Children!

A Portrait of High Albania

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Text by Marjorie Senechal

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Speaking to the People

The Rhetorical Presidency in Historical Perspective

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ment. The collection is informationally rich and conceptually subtle."—Peri E. Arnold

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1998

*The Political Development of the American Nation
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Portraits of Multiracial Families

Photographs by Gigi Kaeser

Interviews by Peggy Gillespie

Introduction by Glenda Valentine

"An inspiring and wonderfully written book . . . that is hard to put down, a book that is informative, and one that will help to break down stereotypes about multi-racial families."—Kliatt

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Portraits of Lesbian, Gay, Bisexual, and Transgender Parents and Their Families

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Edited by Peggy Gillespie

Foreword by Minnie Bruce Pratt

Introduction by Kath Weston

Afterword by April Martin

"This is a beautiful, beautiful book. Many of the photos brought tears to my eyes. To look into the faces of these families is to see courage, strength, joy, commitment, and most of all, love. Reading the interviews of parents and children made me very proud of our community. Somehow, despite the hardships that have been foisted upon many of us simply because we insist on being who we are, we have managed to survive and thrive."—Lesléa Newman

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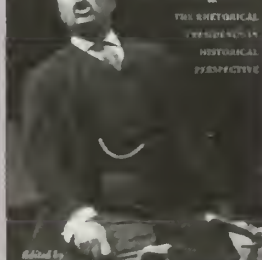
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"Chronicles events of unrelenting and often unspeakable horror—slave trading, invasions, mutinies, rebellions, murders. His stories are dense with disaster and rich in description."—*New York Times Book Review*

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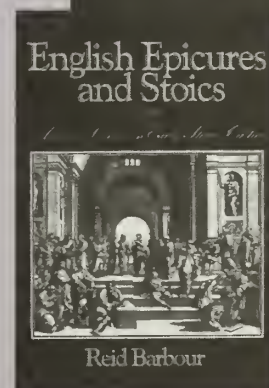
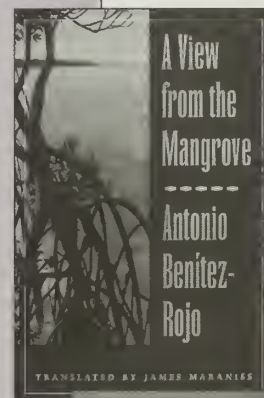
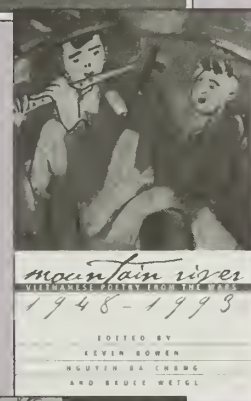
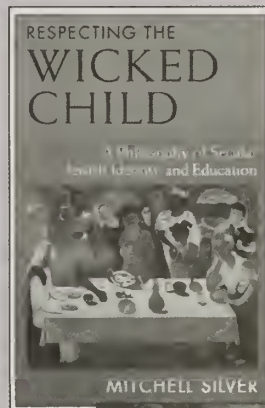
Ancient Legacies in Early Stuart Culture

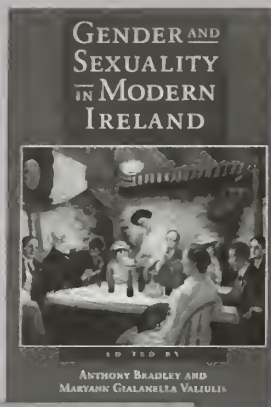
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The first full account of the transmission of the philosophies of Epicureanism and Stoicism during the first half-century of Stuart rule in seventeenth-century England.

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1998

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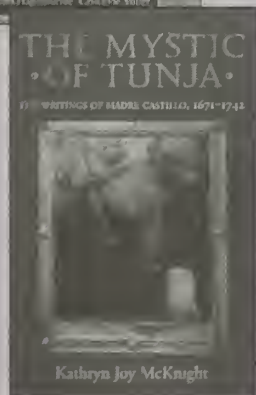
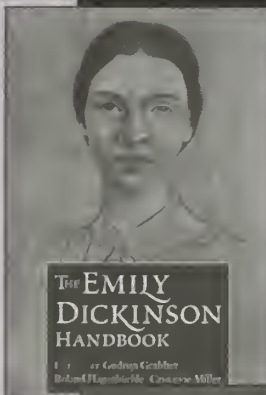
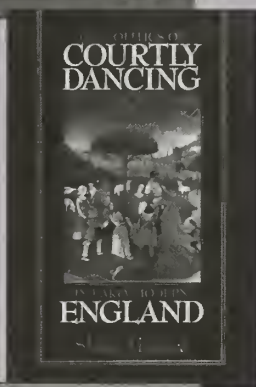
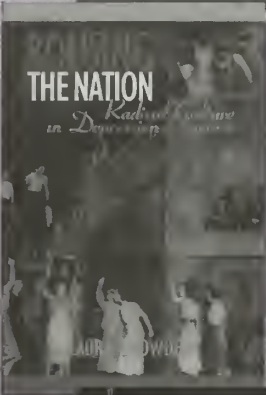
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"An excellent and timely treatise on preserving and restoring biodiversity in the urban landscape. . . . This book will be very popularly received as an ecological classic for the '90s."—*Choice*

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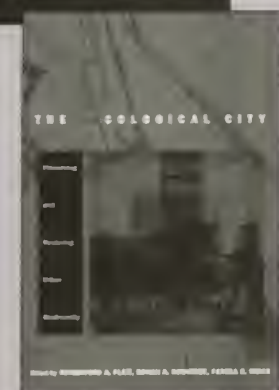
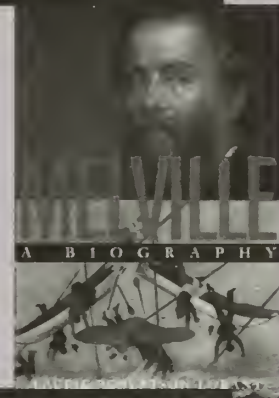
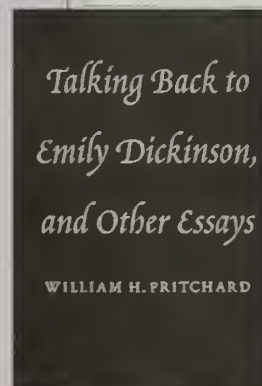
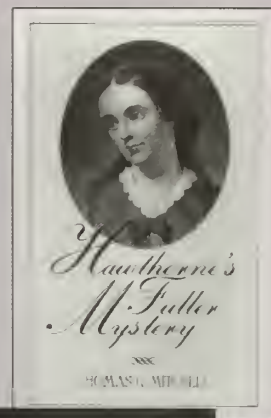
Field Guide to Coastal Wetland Plants of the Southeastern United States

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